



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# American Art News

VOL. XIX. No. 13.

Entered as second class mail matter,  
N. Y. P. O., under Act of March 3, 1879.

NEW YORK, JANUARY 8, 1921

SINGLE COPIES 15 CENTS

## CORRALING CEZANNES

Harold Van Doren, who has negotiated with M. Ambroise Vollard to translate into English the latter's "Life of Cezanne," tells in the Dec. issue of the Touchstone Magazine of his search for examples of Cezannes last summer in Paris. He mentions that nearly half of Cezanne's work is to be found in Germany and that in 1911 France received her first important collection of the artist's productions in the Camondo bequest to the Louvre.

Vollard has five Cezannes, the portrait of himself for which he sat 115 times in two years, being his most prized possession. At Durand-Ruel's Mr. Van Doren found eight familiar Cezannes, all signed, now to be seen only on appointment. At Paul Rosenberg's he saw the 23 paintings bought from a Dutch collector, scarcely known in France and only recently photographed. At the Hessel gallery he found 14 productions, "sev-

## BEATTY GETS RED RIBBON

The French Ambassador at Washington, M. Jusserand, has notified Mr. John W. Beatty, director of fine arts at Carnegie Institute, Pittsburgh, that the President of the French Republic has bestowed on him the decoration of Knight of the Legion of Honor. This distinction comes as a recognition of Mr. Beatty's service to art.

## ART PRIZES AWARDED

At the John Armstrong Chaloner Concours, subject, "Drawing from the Nude," held Nov. 30 at the National Academy of Design, the jury made the following awards:

First prize, \$25, Glen A. Mitchell, Art Institute, Chicago.

Second prize, \$15, Albert E. Templar, National Academy of Design Schools, New York.

## SARGENT WORKS SHOWN

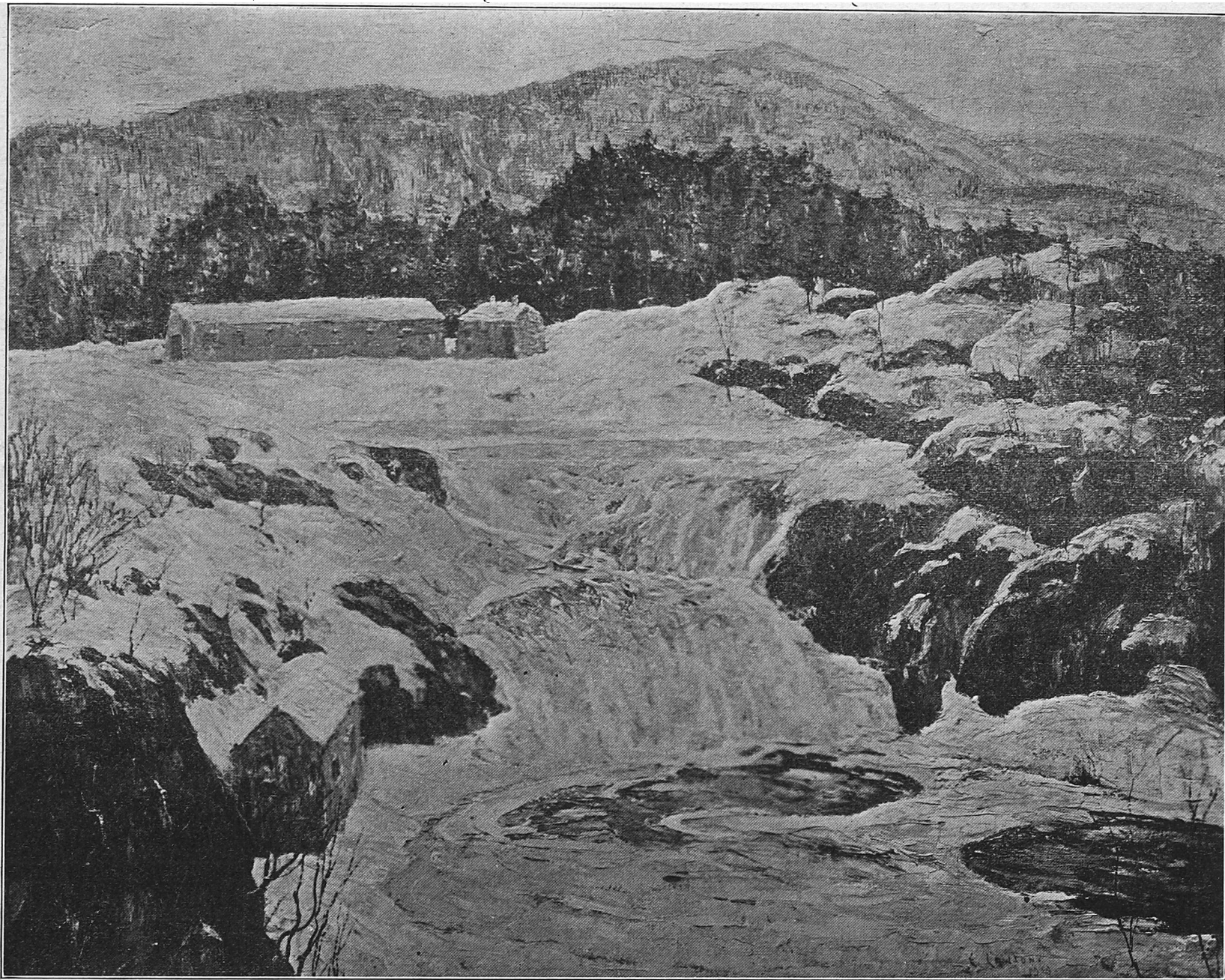
An important feature of the N. Y. Watercolor Club exhibition to open at the Fine Arts Galleries, Jan. 15 next, will be two watercolors by John Sargent, "Lake Louise" and "Sargent's Camp, Lake Louise," the property of Victor Hecht, to whom Sargent presented them a few years ago, in exchange for one of the former painter's oils for which he had expressed great admiration. The Watercolor Club has requested the owner to permit them to be exhibited here for the first time and the request was willingly granted. Although Mr. Hecht has always deeply appreciated the older artist's high estimation of his work, he has modestly refused to make the compliment public until now.

Mr. Bernard Berenson arrived recently from Florence and has taken an apartment here for the winter.

## ARTS CLUB NEW YEAR'S EVE

More than 400 members of the National Arts Club, with few exceptions in costume, and their guests crowded the club's galleries on New Year's Eve. During the evening there were interpretative dances by Misses Phoebe Guthrie and Ann Schmidt and Miss Agnes Keller demonstrated how the old old year ought to die and the New Year come in.

After the midnight tableaux, the prize-winning costumes were announced: first prize, a carnival poster by Parton, was given to Dr. I. W. Drummond, who wore a gorgeous Chinese Mandarin costume; and the second prize, a colorful oil by Ipsen, "New Year's Eve," to "the garrulous old woman who persisted in smoking a black cigar," alias William Hutchinson. Four others received hon. mention: Susan Ricker Knox, disguised as a French count; C. R. Sheridan, as Kismet; Marjorie Wainwright, as a Hawaiian girl, and William C. McNulty, as a Jap rickshaw man.



Recently purchased by  
"The Friends of American Art," Chicago

ICE BOUND FALLS  
Ernest Lawson

Courtesy the Daniel Gallery, N. Y.

eral of which have been bought by an American for his private collection and are now in this country" and one of which is said to have been acquired by the Chicago Museum. The 106 canvases in the Pellerin Collection were not to be seen by anyone. Vollard gave as the reason the recent caricatures of Pellerin in the press, as it was said he bought Cezannes to gain the reputation of a connoisseur and obtain social position. Although the Bernheim collection was also closed, the larger collections are to some degree permanent and may probably be seen in the future." A small group of Cezanne watercolors and pencils was recently shown at the Druet Galleries.

## WHERE ARE WEIR'S PAINTINGS?

The Century Club is to publish a memorial volume on J. Alden Weir. A list of his paintings is being compiled, and since the present location of some of his works is unknown, it would be appreciated if anyone having a Weir would communicate with Miss Dorothy Weir, 116 E. 63d St., N. Y. C.

## ARTISTS TO PAINT MURALS

Gari Melchers and Edwin H. Blashfield have been commissioned to paint the murals for the new Detroit Public Library. Melchers, a native of Detroit, has chosen the pioneer days of the Great Lakes as the theme for the two upright panels and the lunette assigned to him, to be set up in the lofty, vaulted general delivery room. Melchers expects to work out his ideas in Europe. He has two lunettes in the Library of Congress and was one of the artists engaged to decorate the buildings at the Chicago World's Fair.

Blashfield will do five panels, and Frederick J. Wiley will undertake the stained glass windows and wall and ceiling decorations.

## Brooklyn Museum Cramped

The Brooklyn Museum owing to lack of space and funds may be compelled to restrict its membership. The total membership on Dec. 1 was 40,740, a gain of 1,441 for the year.

## IMPORTANT LAWSON SOLD

The important example of Ernest Lawson, reproduced on this page, was recently purchased by the Friends of American Art, Chicago for presentation to the Art Institute of that city, from the Daniel Gallery of N. Y. The work, which is in every way a characteristic example of the virile art of Mr. Lawson, who has taken a place in the first rank of modern American landscapists, was awarded the Temple Gold medal by the Pennsylvania Academy of the Fine Arts—one of the greatest honors in the country. This transaction is a convincing evidence of the position the artist has attained and of the appreciation of the worth of his work. The artist, the Chicago Institute and the Daniel Gallery are all to be congratulated upon the event.

A group of landscapes by Harry de Maine are at the Folsom Galleries, prior to public exhibition there next month. Mr. de Maine is in Englishman, here with us for a time.

Prominent among the members and guests present were: Mr. and Mrs. Douglas Volk, Mr. and Mrs. Gardiner Symons, Ben Foster, Mr. and Mrs. Henry Rittenberg, Christian Brinton, William Ritschel, Henry Parton, Mr. and Mrs. Massey Rhind, Mr. and Mrs. Charles Lamb, Miss Katherine Lamb, George Elmer Browne, Dr. and Mrs. Charles Williams of Princeton, Edward J. Wheeler, Hobart Nichols, George Glenn Newell, Sidney Storer, Luis Mora, Francis Jones, Jessie Bonstelle, Mary Stuart, Mr. and Mrs. C. D. Coburn, Mrs. Grace Humiston, Dr. Louis Leaky, Mr. and Mrs. Herbert D. Weiser, Walter Elmer Schofield, Susan Ricker Knox, Henry W. Poor, Mrs. James Bass, Max Bohm, Mr. and Mrs. Miles M. Dawson, Mr. and Mrs. Edmund Greacen, W. J. Polson, Mr. and Mrs. John R. Gregg, Rev. and Mrs. William Norman Guthrie, H. L. Hilderbrandt, Dr. Arthur Howland, Mr. and Mrs. Howard Howland, Miss Eugenia Stein, Mr. and Mrs. Paul Hudson, Mr. and Mrs. Frederick Lamb, and Mr. and Mrs. Dan Everitt Waid.

**P. & D. COLNAGHI & CO.**

(Established 1760)

Publishers by Appointment to King George



Paintings, Drawings, Engravings,  
Etchings, Lithographs, Woodcuts,  
by the Old and Modern Masters.

Experts, Valuers, Publishers  
GALLERIES

144-145-146, NEW BOND ST.,  
LONDON, W. I.

Cable Address, Colnaghi, Wendo, London

## JOHN SPARKS OF LONDON Chinese Works of Art

New York: 707, Fifth Avenue  
London: 37a, Duke Street, W. 1.

**THE FINE ART SOCIETY Ltd.**

148, New Bond St., London, W. 1

Established 1876

Paintings, Water Colors,  
Bronze Statuettes, Etchings  
BY LEADING ARTISTS

**ARTHUR GREATOREX**

Fine Art Dealer

Publisher of Modern Original Etchings  
and Mezzotints.

14 Grafton St., London, W.

**LEGGATT BROTHERS**

By appointment to H. M. King George V.  
His late Majesty King Edward VII and  
Queen Victoria.

Pictures, Drawings and Engravings

30, ST. JAMES STREET, S. W. 1  
and 62, CHEAPSIDE, E. C. 2, LONDON

**WM. B. PATERSON**

and CARFAX &amp; CO. (Ltd.)

Pictures by Old Masters  
Chinese Pottery and Paintings

5 OLD BOND STREET, LONDON, 1

**THE LEICESTER GALLERIES**

Leicester Square LONDON

ERNEST BROWN AND PHILLIPS, Proprietors

Etchings by Whistler, Zorn, Meryon and other  
Masters. Fine Drawings—Old and Modern  
Exhibitions of the Best Modern Art

**GENUINE ANTIQUE**

Rare &amp; Early Period

**FURNITURE**

SPECIALIZED IN BY

**R. SHENKER**

70, Red Lion St., Holborn London, W.C. 1

EON RICHTON, St. Johns Wood Art  
Gallery, 78 High St., London, N.W. 8.  
Drawings and Pictures by the Old Masters  
and Early British School. Drawings and  
Bronzes by J. M. Swan, R.A.

**H. REEVE****Picture Restorer**

DUTCH, ITALIAN AND PRIMITIVE  
SCHOOLS A SPECIALITY

101, Jermyn St. St. James's, London, S. W. 1.

**DEMOTTE of PARIS**

27 RUE DE BERRI

cordially invites you to visit his new American branch

at

**8 EAST 57th STREET****NEW YORK**

Second Door from Fifth Avenue

OBJETS D'ART  
SCULPTURES  
TAPISSERIES  
PRIMITIFS

TABLEAUX DE MAÎTRES  
MEUBLES DE PÉRIODES  
TEXTILES  
IVOIRES

All antiques of guaranteed authenticity

**EXHIBITIONS NOW ON  
Members' Show at Arts Club**

At the National Arts Club, the annual members' exhibition is now on in the club galleries to Feb. 1, and is an unusually fine showing. At the dinner given by the Governors of the club Tues. eve. last to the club's artist life members, the two prizes were announced. George Bellows received the first prize, \$600, and a club medal for his "Old Lady in Black," said to be a portrait of his aunt, and which had been already sold for \$3,000. The second prize of \$400 and a club medal was awarded to Frank De Haven, for his "Moonlit Stream."

Fourteen new life members, eight painters and six sculptors, were elected to life membership in the club. The painters chosen were Howard Giles, Joseph H. Boston, Wm. Glackens, Leon Kroll, Henry W. Parton, John Folsbee, Harry Franklin Wallman and Walter Ufer. The sculptors elected were Hermon A. MacNeill, Anna V. Hyatt, James Earl Fraser, Mahony Young, Edmond T. Quinn and Phimister Proctor.

Among the many good canvases shown are Douglas Volk's "Head of a Young Girl," charming in flesh tones and full of buoyancy; Ernest L. Ipsen's "The Craftsman," excellent in technique and expression; Henry R. Poore's "Pilgrim Sons," another of his superior cattle pieces; Luis Mora's "Castello and Finnegan," strongly drawn street urchins; Jonas Lie's "Tropical Storm," with fine effect of upper wind force; Cullen Yates' "First Snow," a virile winter landscape; Edmund Graeven's "Rose and Lavender," misty and spiritual; Maud M. Mason's colorful flower piece, "Phlox"; J. E. Powell's "Spring—Central Park," Irving Couse's typical "Shrine of the Rain God," Glenn Newell's "Cow Paths," in his best manner; Mary H. Billings' "Calendulas," Sheldon Pennoyer's "Mill Pond," Lewis E. Herzog's "Misty Morn," Henry W. Parton's enchanting Interior with Figures, graceful and feeling; Charles C. Curran's "Sunlit Valley," Fred J. Mulhaupt's "MacMichael's Creek," Ivan G. Olinsky's "Fruit"—a simple and convincing figure work; Chauncey F. Ryder's "The Mountain," direct and forceful; Hobart Nichols' "Windy Day," Leonard Ochtmann's "Frosty Morning," Helen M. Turner's "Flower Girl," full of sentiment; Susan Ricker Knox's "Portrait—Mrs. J. H. W.," charming in its fidelity, composition, texture and values; Arthur T. Hill's "Sunset—Easthampton," Robert H. Nesbit's "Winter Harvest Time," a fine example of this able artist; Everett L. Warner's "The Pool" and William R. Derrick's "Mountain Landscape."

Other notable works shown are Nicholas R. Brewer's "First Snow," Carlton C. Fowler's "Berksshire Stream," colorful and well composed; J. William Fosdick's "Passing of Night," Clara T. MacChesney's "Lady with the Fan," William B. Closson's "Picture Book," Henry R. Rittenberg's "Cyclamen," a sympathetic lovely figure work; Albert P. Lucas' "Nocturne," Ernest L. Blumenschein's "October," Marion Boyd Allen's "Shipbuilders" (Conn. Academy prize 1920), Carl Rungius' "Fall Round Up," one of his virile western landscapes with figures; Pieter Van Veen "In the Valley," Iscar Fehrer's "Under the Parasol," Thomas Ball's "Feast of Lanterns," a fine effect of light and color; H. L. Hildebrandt's "Helen," Ella Condie Lamb's "Portrait," done with loving care and sympathy; Charles P. Gruppe's "October Days along the Creek," Anna M. Scholl's "Lilacs," Thomas R. Manley's "Pompton Hills," charming in atmosphere; Louis Bouchet's "Early Cala," Charles Vezin's "Early October," truthful and inspiring; Hayley Lever's "Around the Harbor," Grace Stewart's "Friendly Row," Jane Peterson's "Peonies," dashing and clever; Edward Dufner's "Summer Time," Birge Harrison's "Morning Light," Eliot Clark's "Over the Hills at Sunrise," a charming delicate effect; Mary McCord's "Willow Farm," Alice D. Loughlin's "Adele," George Elmer Browne's "Slave Market," a departure from his usual style but brilliant in color as usual; Lillian Gent's "The Garden," a remarkable landscape; James Kinsella's "Old Corner House—Marblehead," Roy Brown's "Souhegan Valley," Trueman E. Fassett's "Reflections," Isabel Cohen's "Early Autumn" and Daniel Garber's "Valley Road."

The sculptors represented are Chester Beach with "Nanette," Allen G. Weyman with "Even," and A. A. Weinman with "Adelaide."

**Lucas and Boston at Babcock's**

Recognition of the work of Albert P. Lucas within recent years is well deserved, for it comes after long and serious study and insistent determination for personal expression with no yielding to "isms" nor "isms" to make it "hold up" with present day quick methods and technical gymnastics. Poetry, depth of quality and a striving for truth feature the group of his canvases now on view at the Babcock Galleries, 19 E. 49 St., in connection with complimentary examples of that other able American, Joseph Boston. His "Evening Star," has glory of light flooding a deep toned vista; "The Crescent Moon," is beautiful in color and remarkable in light and shade; "Moonrise After Storm," "Windy Night," "The Old Homestead," "Lost" and "The Old Post Road" (with its mysterious envelopment of softened light and subtle shadows) are the artist's most recent works.

The work of Joseph Boston is more realistic than that of Mr. Lucas. Inspired solely by Nature, he seeks her in her most alluring moods and paints such subjects as "Summer," "Mountain Road," "After the Rain" and "The New Moon," with conviction. There is good color in his interesting transcription of "U. S. Range—Adirondacks" and his power of selection, the result of long cultivation, is well exemplified in each of the works he displays. "Road to the Village" is an excellent example of brushwork, drawing and tone.

**Portrait Show at Museum**

Some 22 portraits by eight American, and two Scandinavian artists, painted for an Art Committee, of which the Hon. Henry White is chairman, Mr. Herbert L. Pratt, secretary and treasurer, and Mrs. W. H. Crocker, Robert W. de Forest, Mrs. E. H. Harriman, Arthur Meeker, J. Pierpont Morgan, Charles P. Taft and Charles D. Walcott are members; of the great men of the world war, and to hang in the National Portrait Gallery at Washington, are to be exhibited at the Metropolitan Museum, Jan. 18-Feb. 10 next, and will afterwards be shown in the art centers of the country. The commissions for these portraits were given to several artists who have in the majority of instances spent the last two years in their execution. No restrictions were placed upon the artists as to size of canvas or manner of presentation.

The group is as follows: Portraits of Admiral Beatty, Clemenceau and Cardinal Mercier by Cecilia Beaux; a group painting of the Peace Conference, portraits of Sir Robert Borden and Gen. Currie by Joseph De Camp; portraits of Premier Bratiano, Gen. Pachitch and the Japanese representative, Saionji, by Charles Hopkinson; portraits of Gen. Diaz, Field Marshal Haig, Marshal Joffre and Premier Orlando by John C. Johansen, as well as a group painting of the Signing of the Peace Treaty, 1919, by the same artist; Gen. Foch, Gen. Le Man and Prest. Wilson by Edmund C. Tarbell; Albert, King of the Belgians, Premier Lloyd George and Gen. Pershing by Douglas Volk and Admiral Sims by Irving Wiles. Later on there will be added portraits of Elizabeth, Queen of the Belgians, and Premiers Hughes and Venizelos by M. Jean McLane.

**Group Exhibition at Powell's**

An exhibition of the work of some 20 American artists is on at the Powell Gallery, 117 W. 57 St., to Jan. 19. One of the best works in the display is "The Green Jar," a thoroughly good figure piece by Constance Curtis, who also displays an interesting decorative flower composition. Isabel Cohen is entertaining with two canvases, "Autumn" and "Magnolia Gardens." Bernard M. Green has a group of several interesting landscapes and figure works and Charles Vezin enlivens the collection with three good canvases. Sidney Dickinson's two examples, "Portrait Study" and "Still Life," are typically good and Albert Groll is at his best with six

**S. J. PHILLIPS**

113 NEW BOND STREET  
LONDON, W. 1

OLD ENGLISH &  
FOREIGN SILVER

FINE MINIATURES  
AND SNUFF BOXES

**HENRY GRAVES,  
GOODEN & FOX, LTD.**

Established 1752

Engravers by appointment to  
H. R. H. The Prince of Wales.

PAINTINGS—Mezzotints in colour

ORIGINAL ETCHINGS—WATER COLOURS

60, & 61, New Bond Street  
LONDON, W.

**W. LAWSON PEACOCK & CO.**

ANCIENT and MODERN  
PICTURES

48, Duke Street, London, S. W. 1

Cables: Collective, St. James', London

**American Picture Experts  
visiting London**

are invited to call and see

40 High-Class  
Old Dutch, English and  
French Pictures  
all guaranteed

**DYKES & SONS**

EXPERT PICTURE COLLECTORS

61, New Bond St. London, W. 1

**Bromhead, Cutts & Co., Ltd.**

Dealers in

PICTURES, PRINTS and DRAWINGS

by Old and Modern Masters

Publishers, Agents and Valuers

18 CORK STREET, LONDON, W. 1.

Telegrams: Bromcutts, Reg. London. Telephone Gerrard 8637

**Newcomb-Macklin & Co.**

Picture Frame  
Makers

233 Fifth Avenue, New York

Painting Frames

Mirror Frames

Decorative Specialties

Art Galleries, Salesroom and Factory  
State and Kinzie Streets, Chicago

Catalogues sent to Art Dealers,  
Decorators and Artists

works, among which are two shown here for the first time. The other exhibitors are Harriett Bowdoin, Melita Blume, Ruth Burgess, M. T. Meagher, Harriet S. Phillips, Augusta Sittig, H. E. Schnakenberg, Christine Herter, Emil Nichols Hatch, Adelaide Lawson, and Ruth McKinstrey.

(Continued on Page 4)

## Early Chinese Art

IMPORTANT EXAMPLES OF  
Old Chinese Porcelain  
Early Chinese Sculptures and Pottery  
Rare Persian Faience  
IN THE GALLERIES OF  
**Parish-Watson & Co., Inc.**  
560 Fifth Avenue New York

### LONDON LETTER

London, Dec. 28, 1920.

Christmas, that prosperous period for the bric-a-brac world, is correspondingly quiet for those whose business lies in the direction of serious art, present-giving interfering during the Yuletide with deals of a more ambitious character. The year, however, draws to its close under good auspices, for, whatever may be the conditions of trade in general, there cannot be said to be any serious slump in works of art, provided they are of the first quality. Inferior items certainly do not create any great enthusiasm in the salesrooms and those content with the "sweepings" are able to secure them at prices that are no longer inflated. But, to use the expression of a certain sales-room habitue, "you can bank on the good things." At Christie's seven Brussels tapestries illustrating the legend of Diana were recently bought by Mr. Lionel Harris for 5,800 gns., while good prices were also paid for French panels depicting Teniers scenes of peasant life. An old service of Worcester porcelain with birds and insects painted on a ground of deep blue reached a total of 2,695 pounds, having been arranged in 40 lots. Birket Foster's works are still inspiring high bids, his "Rouen Cathedral" reaching 1,120 gns. in the salesroom.

### Relics of Royalties Sell Low

It is a curious fact that whereas the collector of the last century was prepared to give good prices for relics of departed sovereigns and other notabilities, these leave the modern connoisseur cold. Not long ago the bed trappings of Mary, Queen of Scots, went for no more than would similar hangings of the period, had they belonged to a nonentity. A few days ago Napoleon's dessert service of gilt plate, of over 100 pieces, adorned with the Imperial bee and cipher, reached only 120 pounds, a sum which must have brought considerable disappointment to its owner.

### British Sculptors Show Small Works

In these times when the fashion of pompous houses has waned and it is the ambition of everyone to solve his domestic difficulties by dwelling in as small a space as can conveniently be managed, there seems to be but small demand for large bronzes, or indeed for any modern art work on a large scale. That, no doubt, is partly the reason why the bronzes, shown at the Fine Art Society, 148 New Bond St., by the Royal Society of British Sculptors, are small, another reason also being the enormous increase in the cost of material and of casting. Reynolds Stephens, following the fashion for sculpting a baby's head that of late seems to have captured the fancy of British artists, sends a delightful study, while Bertram Mackennal contributes, in reduced form, his "Diana Wounded," a graceful piece of work, that loses a little in its smaller version. Some of the most interesting work, as breaking new ground rather than pursuing the academic, is furnished by Reid Dick. Many visitors to this exhibition must have felt a desire for acquisition.

### The Growing Zorn Cult

Anders Zorn is becoming somewhat the nature of a cult over here. His work figures largely in the exhibition of etchings at the Leicester Galleries, Green Street, W., where he is seen at his best in the open air studies of nudes that so greatly interested him. There is often something too photographic in style in his compositions and one feels that camera experiments must have led up to certain phases in his art. Not-

withstanding, there is an irresistible quality and vivacity in his work. His portraits are especially vital, when the subjects interests him and one studies his "Anatole France" with an increased appreciation of the sitter.

### Melbourne Gets Hunt Drawing

In connection with the Felton Bequest there has been purchased for the National Gallery of Victoria, Melbourne, Holman Hunt's "Lady of Shalott" in the pen-and-ink drawing which the artist presented to Coventry Patmore. This drawing was originally carried out with the idea of obtaining a commission from a wealthy art-patron, who was, however, so distressed by what appeared to him to be wanton affectation and mere mannerism, that all such hopes were immediately blighted. When eventually the composition was used as an

### PARIS LETTER

Paris, Dec. 28, 1920.

A Cezanne exhibition at Bernheim Jeune's and one of Renoirs at Durand-Ruel's enabled the public to juxtapose the two men who have had the greatest influence on modern painting. At the Salon d'Automne, the disciples of one were as numerous as the followers of the other, Renoir's tradition being carried on through d'Espagnat, Guerin, Ottmann, Camoen, Lebasque, men of all ages; and Cézanne's, through Jean Marchand, Segonzac, Friesz and many others.

The Cézanne show was a surprise for it was not a comprehensive but a picked collection. It proved to those who have seen only reproductions and who have fancied his works brutal, incomplete, perhaps childish,



STILL LIFE

Emil Carlsen

In Handley Collection of 40 Carlsens bought by Ferargil Gallery

illustration to Tennyson's ballad, it was found necessary to modify the design in several particulars.

### News of the Salesrooms

It will, in all probability, take us a month to get over Christmas in regard to sale events. December ends with sale prices, both good and bad. Some 20 gns. for an Orchardson portrait that was commissioned at £1000 at the close of the XIX C., cannot be said to be encouraging to those who pin their artistic faith to Royal Academicians. One would have imagined that some of the "New Rich" would have given more to hand it down as an ancestress. L. G. S.

STUDIO FOUNDED IN 1840 ESTABLISHED IN NEW YORK SINCE 1907  
**ROUGERON**  
94 Park Avenue, between 39th and 40th Streets  
**PICTURE RESTORATION**  
Highest References from Museums, Collectors and Picture Dealers

how mistaken they were. The delicacy of the tints and the gentleness of the handling the half-tone reproductions were entirely inadequate to express. One of the pictures of women bathing, so keenly sought after by collectors, as illustrated in the catalog, seemed rough and smudgy. In reality it was—failing a better word—refined. The truth is, Cézanne is a Rembrandt who played with greens instead of browns; and he is, say to Ingres, what Rembrandt was to Raphael and Botticelli. He discovered the beauty of green as he discovered the simplicity, the greyness and the severity of the scenery of Provence, which has since become for the

## The Gorham Foundries

give to the casting of life size, colossal and small statuary that painstaking and sympathetic handling which alone insures the most successful result.

¶ Particular attention is being given to the patining of statuettes.

¶ The Gorham Galleries are a continual exposition of everything new in contemporaneous sculptures.

Correspondence Solicited

**THE GORHAM CO.**  
FIFTH AVENUE and 36th STREET  
NEW YORK

modern painter what Italy was to Hubert Robert, Fragonard and the other artists of the early XIX C.

### The Musée Cernuschi Reopened

The reopening of the Musée Cernuschi in the Avenue Velasquez is an event in the art-world. This museum, which houses the finest collections of Far Eastern art in the world, must not be confused with the Musée Guimet in the Ave. du Trocadero. Those who were familiar with it before the war will find many changes and improvements. Only a few days ago two collections of ancient art, one of which dates as far back as 10,000 B. C., and is comparable for austerity, simplicity and grandeur to the art of early Greece and Egypt, were placed on exhibition there. It is as different from late Chinese productions as the XVIII C. arts of France are from the early Gothic.

The Musée Cernuschi owes its existence to MM. Henry Cernuschi and Theodore Duret, who together explored China at a time when its artistic origins were unknown. The fruits of their travels were exhibited at the Palais de l'Industrie shortly after the war of 1870, while M. Albert Jacquemart in a series of articles for the Gazette des Beaux Arts was the first to study them critically. Later the explorations of Edouard Chavannes, MM. Pelliot, Segalen, Lartigue and Gilbert des Poinsins, and the donations from M. Victor Goloubew, Comte Desmazières and others further enriched the collections. The director of the Museum, M. d'Srdenne de Tizac, is one of the most enterprising of France's curators. M. C.

### HANDLEY SELLS 40 CARLSSENS

An event in the art world is the recent purchase of the collection of some 40 canvases by Emil Carlsen by the Ferargil Galleries, assembled during the past five years by Mr. Robert Handley. It is recalled that when the young man began to collect American paintings he was only nineteen years of age, and his sagacity in collecting pictures as a business venture would have done credit to a much older man. He began by purchasing Wyants and Innesses, which he later sold at a profit, and then devoted all his energies to the purchase of Carlsens. The cost of this venture reached some \$20,000, and when he sold his collection last week to the Ferargil Galleries he received nearly three times that sum. The works include still lifes (one of which is reproduced on this page), and landscapes, and number some of the artist's best examples. Thus far the Ferargil Galleries have sold nearly \$20,000 worth of the canvases.

Beginning Jan. 10, a collection of 14 works by the late Albert P. Ryder and a number of canvases by Arthur B. Davies will be on view at these galleries. The Ryders will all be for sale, as will also the Davies, as they are the property of the galleries. The latter will include examples expressing the various stages of the artist's career from his earliest to his present "futuristic" period.

**HOWARD YOUNG GALLERIES**  
Important Examples by  
AMERICAN  
and  
FOREIGN  
MASTERS  
620 Fifth Avenue  
at Fiftieth Street  
New York

**LAI-YUAN & Co.**  
C. T. LOO

557 Fifth Avenue, New York

**Chinese  
Antiques**

BRANCHES

PARIS—SHANGHAI—PEKIN

**FERARGIL**

Galleries:

607 FIFTH AVENUE at 49TH STREET  
NEW YORK

AMERICAN PAINTINGS

## AMERICAN ART NEWS

Entered as second-class matter, February 5, 1909,  
at New York Post Office under the Act,  
March 3, 1879.

Published Weekly from Oct. 15 to July 1 inclusive.  
Monthly from July 1 to Sept. 15 inclusive.

AMERICAN ART NEWS CO., INC.  
Publishers

15-17 East 40th Street  
Tel. 7180 Murray Hill

JAMES B. TOWNSEND, President and Treasurer.  
15-17 East 40th Street

REGINALD TOWNSEND, Secretary  
15-17 East 40th Street

## SUBSCRIPTION RATES

|                   |        |
|-------------------|--------|
| YEAR IN ADVANCE   | \$4.00 |
| Canada            | 4.35   |
| Foreign Countries | 4.75   |
| Single Copies     | .15    |

WHERE ART NEWS MAY BE  
OBTAINED IN NEW YORK

Brentano's - - - - - Fifth Ave. and 27th St.  
E. H. & A. C. Friedrichs Co., 169 W. 57th St.

## WASHINGTON

Brentano's - - - - - F and 12th Streets

## BOSTON

Vendome News Co. - - - - - 261 Dartmouth St.

## CHICAGO

A. C. McClurg - - - - - 218 Washington St.

## PHILADELPHIA

Wanamaker's - - - - - (Book Counter)

## CHARLESTON, S. C.

Hammond's Book Store - - - - - Broad St.

## MONTREAL

Milloy's Book Store, 241 St. Catherine St. W.

## LONDON

Art News Office - - - - - 17 Old Burlington St.

Bottom, News Agent,  
32 Duke St., St. James, S. W.

## PARIS

Galerie Simonson - - - - - 10 Rue Caumartin

Vol. XIX JANUARY 8, 1921 No. 13

## CHANGE OF ADDRESS

When a change of address is requested,  
both the new and old address should be  
given. Two weeks' notice is required for  
changing an address.

## APPRAISALS—"EXPERTISING"

The "Art News" is not a dealer in  
art or literary property but deals with  
the dealer and to the advantage of both  
owner and dealer. Our Bureau of "Ex-  
pertising and Appraisal" has conducted  
some most important appraisals.

## ART BOOK REVIEW

A LACE GUIDE FOR MAKERS AND COLLECTORS,  
with Bibliography and five-language No-  
menclature. Profusely illustrated with  
half-tone plates and key-designs. By Ger-  
trude Whiting Founder and President of  
the Needle and Bobbin Club, etc. E. P.  
Dutton & Company. (New York.)

The present informative volume is the re-  
sult of six summers' work with the encour-  
agement of the lace director of the Metro-  
politan Museum, and evidences much pa-  
tience, combined with great research. The  
old-time appreciation of lace still has a lin-  
gering place in this country, but there has  
long been a need for a monograph dealing  
with the technique of lace and of stitchery in  
general, which Miss Whiting's book now  
supplies.

The great value of the book lies in the  
very explicit and comprehensive directions  
which it contains for the actual making of  
the various laces which have made deserved  
names and places for themselves in the his-  
tory of the art. The illustrations are en-  
larged and are well calculated to show the  
effect of the stitches used and what is to  
be expected of them.

The present work is especially concerned  
with the so-called pillow lace in which bob-  
bins are used with superb results. The bib-  
liography is extensive and the index con-  
tains many names of stitches and varieties of  
lace. The book is enriched by a sampler  
containing a large number of stitches with  
derivative patterns.

## OBITUARY

## Evelyn Muller

Evelyn Muller, wife of G. Frank Muller,  
artist and critic, died at her residence in this  
city, Dec. 31st last. She spent the summer in  
Canada, but returned to the city in declining  
health. She was the daughter of the Rev.  
Philip MacDonald of Manchester, Eng.

## THE ART SALE SEASON

With the passing of New Year's day,  
the art public scans the announce-  
ments of the art and book auctioneers  
and begins to discuss the chances and  
prospects of the art and literary sale  
season, which after a not too encourag-  
ing start in late November and early  
December, after the customary Hol-  
iday lull, is now recommencing in  
earnest.

Despite countless rumors of im-  
pending sensational art sales, espe-  
cially of pictures, the annual Jan-  
uary auctioneers broadsides, proclaim-  
ing sales for this month and next do  
not confirm these reports, emphatic  
evidence of the prevailing business de-  
pression, which does not encourage  
owners and collectors to risk their  
treasures to auction chances. There  
will be only two Plaza picture sales this  
month, one of a "combination" lot of  
canvases from the collections of  
Messrs. John F. French of Cleveland,  
and John G. Holmes of Pittsburgh, the  
late Helen C. Bostwick and Mrs. F. S.  
Smithers of N. Y., the late Charles G.  
Roebing of Trenton, N. J., and from  
that of "a deceased N. Y. Collector,"  
name not given, and a week later of  
some 90 oils and pastels by Degas,  
owned by M. Jacques Seligmann of  
Paris. The first of these sales should,  
if present conditions persist, be full  
of bargains, as it will contain some  
good canvases, although the collectors'  
names are not eminent in the art  
world. The Degas sale is of unusual  
importance and interest, more so to  
Paris than New York, and it is prob-  
able most of the works will recross the  
ocean, as Degas has not yet become a  
"fad" here.

There will be three combination  
Plaza sales of pictures in February but  
these again will not rival the famous  
sales of past years and a good percent-  
age of the works to be offered will pre-  
sumably be to reduce dealers' stacks.  
If picture sales of the first importance  
are, at this date not in sight for the  
Winter season, there will be several  
auctions of art objects and of prints  
and books which will, to some extent,  
compensate for their absence.

The Anderson Galleries, which are  
adding to their long established and  
deserved reputation for successful book  
and print sales, one for important dis-  
persals of pictures and art objects, an-  
nounce an auction of early Greek and  
Roman antiques, and of Primitive pic-  
tures for the end of the month, which  
should and will attract wide attention,  
as the objects to be offered come from  
noted European collections and are of  
a high order of merit. Next week these  
Galleries will offer some three score  
and more old pictures of fine quality  
and good attributions. They will also  
hold some of the most important book  
and print sales of recent years.

Other sales of art objects and books  
and prints, scheduled for the next few  
weeks, include early American and Col-  
onial furniture from the collections  
formed by the late Mrs. Franklin Bart-  
lett and Mrs. William D. Bowie, the  
last of Baltimore, of XVI and XVII  
Century Flemish and French tapestries,  
the customary annual (omitted last sea-  
son) dispersal of objects from the stock  
of Yamanaka & Co., of old Chinese por-  
celains, owned by Mr. Douglas Rodg-

ers, and a Chinese merchant of Shan-  
ghai, of old naval and marine drawings,  
owned by a London and N. Y. collector,  
of old Chinese prints, owned by Mr.  
Carl Schraubstadter, of the art prop-  
erty of Signor Luigi Orselli of Italy  
and of two collections of Americana,  
books and Mss. and the library of Mr.  
George W. Thompson of N. Y.

It will be interesting to watch and  
note the results of these sales. Will  
they bring that sorely needed and  
hoped for new private buyer into the  
art market, will they revive the long  
dormant, and now seemingly entirely  
suspended interest of the old collector,  
or will they simply continue the deal-  
ers' market of the past two months?

We must again emphasize the fact  
that there has rarely ever been such  
an opportunity for the prudent and  
wise collector to secure good art and  
literary property as the dealers and  
galleries and auction salesrooms now  
afford, and the brief review above  
given of the art and literary auction  
menu of the coming few weeks, while  
the offerings may not with a few excep-  
tions be sensational, should whet the  
appetite for the acquisition of good art  
and literary possessions.

BOOKPLATES BY FRANK BRANG-  
WYN, R.A. Philadelphia, J. B. Lippin-  
cott Co. London, The Morland Press,  
Limited.

The appreciation of the bookplate appears  
to be growing, and one of the recent con-  
verts to the art of producing these interest-  
ing literary insignia is Frank Brangwyn, the  
painter-etcher. In this brochure it appears  
that this designer has almost entirely passed  
by the armorial bookplate in favor of the  
pictorial, which is far more modern and far  
more adaptable to the tastes of today, lend-  
ing itself better to the registry of the own-  
er's tastes.

Mr. Brangwyn defies the tradition that  
the bookplate must have something "book-  
ish" about it. He introduces a bit of Lon-  
don, a girl regarding a geometric spider-web,  
a nude figure, a pastoral scene, a cowed  
monk, a mailed knight riding to conquest, an  
ecclesiastical bit, a smoking kiln, mythical  
figures, birds and flowers and a bit of the  
left bank of the Seine, showing the book-  
stalls, a ferocious dog, swine, and even a  
bill-poster, busy at his task.

Finally he has skillfully adapted color to  
his book plates. Those who know and love  
plates must welcome this interesting work.

## EXHIBITIONS NOW ON

(Continued from Page 2)  
Marvels of the Sunrise

"At the studio window of a small cottage  
at Ogunquit, Me.," says the foreword to a  
catalog, entitled "Marvels of the Sunrise,"  
listing the paintings of John W. Hawkins,  
"overlooking a beautiful stretch of the At-  
lantic Ocean, there sat for five years with  
the left arm paralyzed, John W. Hawkins,  
artist, painter of the sunrise. Although for  
days in winter no sun appeared, daybreak  
found him with easel, palette and brush  
watching the East, fearing lest he miss a  
new expression of the coming day. The re-  
sult of this devotion and enthusiasm are now  
to be seen at the Hotel Majestic; and al-  
though very variable in quality, many of the  
pictures have strong and vivid 'vision,' and  
are convincing portrayals of passing atmos-  
pheric effects on sea and land. 'A Ship, Fog  
and Sunrise,' 'A Smoky Morning' and 'Rain  
and Sunset' and others are interesting and  
attractive representations of some of the ef-  
fects of Nature, most beautiful and baffling  
to the artist, and pictures good to live with.  
Others are harsh and garish in color, con-  
ventional in treatment and quite unworthy  
of the artist at his best. Such a one is  
'Forming for Rain,' which is a brave but  
not altogether successful attempt to immor-  
talize a rainbow."

If this artist would gain a deeper knowl-  
edge of the finest traditions of the art of the  
past, one feels that his work would gain  
in those qualities which are only attained by  
these means, chiefly those of subtle and har-  
monious color, which at present are lacking  
in some of his work, interesting and original  
as it is at its best."

## Vonnoh at Arlington Galleries

Robert Vonnoh, one of the most sincere,  
versatile and able of modern American  
painters, and who, with John H. Twacht-  
man and Theodore Robinson in 1891 exhib-  
ited the first plein air impressionistic can-  
vases to be painted by American artists, is  
showing some thirty pictures as a retro-  
spective display, covering the past thirty  
years of his work, at the Arlington Galleries,

No. 274 Madison Ave., through Jan. 22 next.  
The exhibition is unusually attractive and  
interesting and with the canvases well hung  
and lit give a joyous and alluring atmos-  
phere to the handsome gallery.

It is difficult to decide whether the artist  
is most likeable in his portrait, figure or  
landscape work, for he is at home in all the  
three branches of painting, and in each his  
skillful and colorful brush has produced  
results that emphasize the deserved reputa-  
tion he has won through thirty years of suc-  
cessful production. If one starts with the  
large outdoors with figures entitled "The  
Ring" of 1891, the period easily determined:  
by the now almost quaint big-sleeved cos-  
tumes of the three handsome young women  
grouped around the happy possessor of an  
engagement ring just discovered by her sis-  
ters as she sits, on a warm summer day dur-  
ing a respite from a tennis game, on a  
shaded tree trunk, one sees in the fine char-  
acter expression of the figures, and the skill-  
ful rendering of light and shade not only  
accomplishment of a rare order for the  
artist, a young man at the time, but the  
promise of his later achievements. One can  
study such canvases as the well-known and  
fine colorful and tonal "Old Bridge at Grez,  
France," and a number of spring, summer  
and autumn landscapes, all markedly good in  
color, tone and feeling, until one comes to  
the later virile half-length portrait of Carl  
Akeley, the sculptor, rarely good and true  
in expression, the small bust presentment of  
the youthful George Bruestle, entitled  
"Adolescence," and the charming half-  
lengths of the artist's wife, Bessie Potter  
Vonnoh, the sculptress, and of the artist  
himself, companion pictures, and each ad-  
mirable as likenesses, sympathetic and deli-  
ciously soft and appealing in tone and color.  
There are several larger and smaller land-  
scapes, for the most part painted in and near  
the artist's summer studio and residence,  
eight miles north of Old Lyme, Conn.

In these later landscapes Mr. Vonnoh has  
surpassed his earlier outdoor work. They  
all have a sensitive feeling for and sympathy  
with Nature in her changing seasons and  
moods and are sincere and delicate and re-  
fined in color, with unusual atmospheric ef-  
fects. Especially good are the "Autumn  
Symphony," "Late Autumn Epic," "Golden  
Oak" and "Spring Days." The character-  
istic figure work shown is the well remem-  
bered "Blue and Yellow." The display can  
be commended as one of the best of the  
season.

## Emil Fuchs to Exhibit

During February the new second floor  
galleries of Cartier, the Fifth Ave. jeweler,  
will be devoted exclusively to the marbles,  
bronzes and a few of the more recent paint-  
ings by Emil Fuchs. Some 40 representa-  
tive works by Mr. Fuchs are now being  
brought from England.

Emil Fuchs, who is a British subject, first  
studied under Tilgner, and later at the  
Academy won the travelling scholarship in  
1890 which took him to Italy. He has also  
lived in Paris, London and N. Y., and has  
exhibited in the principal cities of Europe  
and America. The British Museum, Victo-  
ria and Albert Museum, Walker Art Mu-  
seum, Metropolitan Museum, and the His-  
panic and the Numismatic Societies are a  
few of the places where his sculpture, med-  
als and paintings are to be seen. His origi-  
nal drawing from life of the King of Eng-  
land now on the English postage stamp of  
the reign of King Edward VII. is in Somer-  
set House. A few of Mr. Fuchs' better-  
known works are the Hudson-Fulton cele-  
bration medal, J. Pierpont Morgan memo-  
rial medal, Prince Christian Victoria memo-  
rial for the royal chapel in Windsor, Corona-  
tion medal for King Edward VII. and his  
portraits of Marquis de Soveral, Countess  
Fabricotti, Lady Randolph Churchill, Lord  
Wolesley, Prince Francis of Teck, Lord  
Bessborough, Mrs. E. R. Thomas, Mrs. An-  
thony Drexel, Jr., Mrs. Henry Clews, Geo.  
J. Gould, Mrs. Edwin Gould, Mrs. Oliver  
Harriman, Paderewski, Busoni, Ysaye and  
Gari Melchers.

## PORTRAIT SCARES A BURGLAR

A portrait by Duveneck of a man with  
bristling mustache above a dressing table  
so terrorized a burglar that he abandoned  
jewelry and silver valued at thousands of  
dollars. This happened at the home of Mrs.  
Wm. T. Cresmer of Chicago.

Mr. and Mrs. Cresmer were sleeping on a  
sun-porch adjoining Mrs. Cresmer's boudoir  
when the latter awoke to discover the in-  
truder with a flashlight rummaging through  
her personal effects in the bureau. She  
touched a switch button and turned on the  
light near the Duveneck portrait over the  
dresser. "Holy Smokes!" cried the thief,  
and fled faster than the two bullets fired  
after him.

## WM. DE L. DODGE ROBBED

On New Year's Eve Wm. de L. Dodge  
returned from the country after several  
days' absence to his studio, 51 W. 10th St.,  
and found that a burglar had crowsbarred  
the door, searched his two large rooms, and  
removed from their frames and stolen his  
"props" and several of his paintings, among  
which were his valued "Fawn Dance" and  
his latest production, "The Earl of Alber-  
marle" for the Alhambra Theatre, Brook-  
lyn. His "Love Dream," which took second  
prize at the Paris Salon in 1900, the burglar  
left, as also the clothing Mr. Dodge had  
returned to don for the New Year's Eve

**Duveen Brothers**

PORCELAINS  
TAPESTRIES  
OBJETS D'ART

Paris — New York

**J. FÉRAL****Ancient Paintings**

7 RUE ST. GEORGES  
PARIS

**Galerie Brunner**

11 Rue Royale Paris VIII

Paintings by Old Masters

**LENNIE DAVIS**

*Pictures by Old Masters*

7 Place Vendôme - - Paris

**MODERN FRENCH PAINTINGS**

Matisse, Picasso, Derain, Vlaminck, Marie  
Laurencin, Modigliani, Renoir, Gauguin  
Monet, Manet, etc.

FINE NEGRO ANTICS

PAUL GUILLAUME 108 Faubourg St. Honoré  
PARIS

**CHARLES POTTIER**

Packer and Shipping Agent,  
14, Rue Gaillon, Paris.

**Galleries Simonson**

19 RUE CAUMARTIN, PARIS

**PAINTINGS**

F. SIMONSON, . . . EXPERT

**CINCINNATI**

Mr. J. H. Sharp has returned from his Western studio. This year his show at the Hotel Gibson is attracting the usual number of visitors. His paintings of Indians show directness and clean cut draughtsmanship and are full of the strength and spirit of his models. Many of the landscapes were painted from Mr. Sharp's studio door, while several snowscapes done in Wyoming are decorative. His "Oil Promoter," "The Montezuma Fire-Priest," "Crucita," and "Summer Clouds" are among the best in the exhibition.

The recent show by the Woman's Art Club was marked by its freshness, vitality and a high standard throughout. Miss Dixie Selden's paintings of Brittany are an outstanding feature. Her street scenes are decorative, well drawn and delightful in color. Mrs. Mary Alexander's "Alice" is a bust of a beautiful young girl, well constructed and forcefully modeled, yet expressing fully the charm of the subject. Others worthy of attention are Miss Emma Mendenhall's watercolors, Miss Lorinda Epley's etchings, Miss Kate Reno Miller's river sketches, Mrs. Bessie Hoyer Wessell's, Mrs. Frances Wiley Faig's and Mrs. Frances Dodge's landscapes in oil.

Marin Chamberlain.

**HENRY REINHARDT & SON**

*Old and Modern*

**PAINTINGS**

New York  
606 Fifth Avenue

Chicago  
536 S. Michigan Avenue

Paris  
12 Place Vendome

**CHICAGO**

The Artist's Frolic at the Coliseum New Year's Eve is the talk of the town. The affair netted a goodly sum for the surveying and plans of the proposed art colony. The Palette and Chisel Club Circus was one of the leading features, which in general was notable for beauty and ingenuity. The Business Men Painters contributed to the opening pageant, a float representing the dull devil of business at a dusty desk drawn along by the members of the club in their smocks and tam o'shanters, who in turn were led on by the muse of art, represented by a lovely model. Sites are under consideration by the colony.

The old master's show at the Arts Club closed this week and proved one of the most interesting displays of the season. The members' exhibition will open Jan. 10 and a strong and representative showing is expected.

The series of "one man" shows at the Art Institute will continue until Jan. 18. In the meantime the print room has some interesting collections on view, among them the drawings and etchings of Odilon Redon and a series of sketches from the nude by Geo. Eggers, whose work is an inspiration to the Institute classes.

Edward Holslag is selling well at the Palette and Chisel Club and all comments on his work this year are commendatory. The Club is enjoying a season of prosperity and influence and these exhibitions by members will do much to add to its prestige with the general public.

**In the Galleries**

The galleries in general are showing a preference for old masters, especially of the more decorative schools. Andersons have a fine collection of English portraits and Italian and French decorative flower panels and architectural studies by XVII and XVIII Century masters. O'Briens have just reinforced their collection of fine old paintings with a superior Romney, a portrait of Miss Mildred Stewart Wright, first exhibited at the Artist's Society in 1788. Reinhardt's also have a number of fine old portraits and are also showing a Tanner, just received, a mysteriously beautiful scene on the moonlit hills of Palestine, with a shepherd and his flock beneath the olive trees.

Mr. E. M. Ericson, who has been connected with Reinhardt's for a number of years past, has severed his relations with that firm and has become a partner in the Northern Picture Frame Co. He looks forward confidently to the success of his venture.

Evelyn Marie Stuart.

**RICHMOND, IND.**

Howard Leigh, the young American, whose lithographs of Paris, Rouen and devastated France have attracted wide attention and have been praised both by the Paris press and by N. Y. critics when he exhibited at the Anderson Galleries in that city, has been holding an exhibition in the public art galleries here. Mr. Leigh was a familiar figure here during his student days when he attended Earlham College, from which he graduated in 1918. During this period he was a daily visitor to the Art Club, of which he was treasurer until he left Earlham for a post-graduate course at Harvard. Instead of pursuing an academic career, he went to Paris and entered the Beaux Arts. While here, Mr. Leigh had the special advantage of knowing George H. Baker, the landscapist, as well as Esther Griffin White, the journalist, who had him make a series of Richmond street scenes for "The Little Paper," edited and published by her at that time, now out of print. The artist had his first exhibition in the gallery of the Art Club in 1918 with gratifying sales. The current exhibit indicates rapid progress. His first studies were made under Henry Hyde, of Spiceland, now deceased, and John A. Seaford of Boston, both Indiana artists. Mr. Leigh has opened a studio in N. Y., but expects to return to Paris for a brief stay next autumn.

**WORCESTER**

A new wing, with galleries of various sizes for pictures, prints and painted glass, is nearing completion at the rear of the Museum. Chellen Waldo Fisher is the architect. Director Raymond Wyer, while in Europe last summer, obtained many new paintings and other objects for the Institu-

**PHILADELPHIA**

New Year's Day events of interest to the art world here included receptions at the Art Club and the Art Alliance. As it was also the occasion of the pageant in Broad Street known as the "Mummers' Parade," the Art Club was thronged with members and their families, and the generous hospitality of the Club was extended to their guests. The 27th Annual Exhibition of oils at the Arts Club is holding over until Jan. 9; the sales, however, are not encouraging, and only one work, "Winter," by Emile Walters, has been disposed of. The New Year reception at the Art Alliance was a notably large gathering of men and women prominent in art and social circles. The exhibition of works by local artists will close today.

As a street pageant the "Mummers' Parade" was a remarkable spectacle as a riot of color, lacking, however, intelligent coordination and artistic direction. The effort seemed to be in the direction of surpassing in dimensions and glaring color the parades of past years and in the number of persons taking part. This was certainly achieved, but no one could say that the affair would appeal to the artistic sense. The possibilities of such a demonstration in the hands of the right directors are immense but do not seem to be appreciated.

While on the subject of pageantry it is worth while to speak of an affair that was a real success, known as the "Tropical Ball" given by the local artists and students in the lecture room of the Pa. Academy, Dec. 29. The walls and ceiling of the ballroom were completely covered with artistic decorations painted by the artists taking part, and representing the jungle of East India, peopled with wild animals, with an occasional native huntsman armed for the chase, and in the background the silhouette of an ancient Jain temple giving the architectural note of local color. There was a wide range of choice in the costumes displayed, from that of the gorgeous cashmere tunic and jeweled turbans of the princely rajah, to the semi-nude, tattooed natives of the Marquesas Island. "Stunts" were given on the stage at the end of the room during the evening—a beautiful "pas seul" by Miss Miller, an Egyptian dance and a sketch introducing some of the instructors in the Academy schools. The famous Academy Fling was not danced, through oversight in not providing the necessary music.

Preparations are being made at the Art Alliance Gallery for an exhibition of artistic photography by P. S. Dooner, to be followed by a "one man" exhibition on Jan. 20 of portraits and landscapes by Joseph Sacks.

Among distinguished visitors this week is Miss Blanche Nevin, well known as the sculptor of the Mecklenberg statue in the Statuary Hall of the Capitol at Washington. She is the guest of Col. and Mrs. Harry W. Shoemaker.

After having been exhibited in Independence Hall for forty years, portraits of two Colonial celebrities, Daniel and Enion Williams, members of the same family, have been removed and returned, upon request, to the donor, Mrs. Deborah M. Cresswell of Rochester, N. Y. Daniel Williams was a well known resident here and was a signer of the non-importation resolution, one of the incidents that led to the War of the Revolution.

In the Penna. Museum in Memorial Hall, Fairmount Park, a special loan exhibition of Colonial silver, furniture, textiles, costumes, etc., is now on under the direction of Dr. Langdon Warner, the head official of the Museum, in celebration of the Tercentennial Anniversary of the Landing of the Pilgrims. Dr. Warner and Mr. Huger Elliott, principal of the Museum School of Industrial Art, were elected members of the Phila. Sketch Club at its last meeting.

At the monthly meeting of the Phila. Chapter, Am. Institute of Architects, Capt. George Harding, official war artist of the A. E. F., addressed the members on "The Application of Field Notes of a War Artist to Mural Decorations." Upon the initiative of Mr. Albert Kelsey, a leading architect and a member of the Chapter, Wyman Adams has been commissioned to execute a portrait of Dr. Warren Powers Laird for presentation to the Art Department of the University of Pa., of which Dr. Laird is the head. Robert Susan has just finished two excellent full length portraits, one of Mrs. Hector MacNeal and another of Miss Kolb.

ESTABLISHED 1900

**The Ehrich Galleries**

Dealers in

Paintings by "Old Masters"

707 FIFTH AVE., at 55th St., NEW YORK

IMPORTANT works of the "Old Masters" are to be found in our galleries at all times. Notable and rare examples are constantly being acquired by us. Paintings purchased from us are always exchangeable at the full purchase price.

**Bonaventure Galleries**

536 MADISON AVENUE

New York

BOOKS - - ENGRAVINGS  
DRAWINGS - FURNITURE  
ART OBJECTS - PAINTINGS

**Milch Galleries**

AMERICAN  
PAINTINGS

108 West 57th Street

NEW YORK



**ROERICH**  
**EXHIBITION**  
**Russian Paintings**  
**Kingore Galleries**

666 FIFTH AVE. AT 53RD ST.  
ON FREE VIEW  
DECEMBER 20TH TO JANUARY 15TH

**Philadelphia School of Design for Women****Woman's Opportunity**

Thorough training given in Design, Illustration, Fashion Illustration, Interior Decoration, Portrait Painting, Sculpture, etc.

ESTABLISHED 1844

Our graduates in every department are in demand at large salaries.

Write for catalogue to Secretary

Broad and Master Streets  
PHILADELPHIA

**SYRACUSE (N. Y.)**

An exhibition of 53 watercolors is on at the Museum to Jan. 1. Mahonri Young, Chas. Hopkinson, Paul Dougherty, Gifford Beal, Hayley Lever, Chas. Demuth, John Marin and Geo. Lux are each represented by 6 examples, and Maurice Prendergast by 5.

**DURAND-RUEL**

New York - 12 East 57th Street  
Paris - - - 16 Rue Laffitte

**WILDENSTEIN & CO.**

HIGH CLASS  
**OLD PAINTINGS**  
TAPESTRIES  
WORKS OF ART  
Eighteenth Century  
FURNITURE

647 Fifth Avenue - New York  
Paris: 57 Rue La Boetie

**ARLINGTON GALLERIES**

274 Madison Avenue, bet. 39th & 40th Streets

IMPORTANT  
AMERICAN and FOREIGN  
**PAINTINGS**

**Bourgeois Galleries**

Old and  
Modern Masters

668 Fifth Avenue New York

**Frank K. M. Rehn**

Specialist in  
**AMERICAN PAINTINGS**

6 West 50th Street NEW YORK

**PORTRAITS AND PICTURES COPIED**—Families, individuals or firms, who on account of removal, settlement of estates or other reasons, may have to dispose of cherished family portraits or other pictures and who may wish to have copies of the same to perpetuate family traditions and memories for relatives or friends or for historical or business purposes, may have such copies made at moderate cost by an experienced artist, an exhibitor for many years at the Royal Academy, London, and Pa. Academy, Phila.—Apply J. S., American Art News Office.

**PAINTER'S STUDIO**, 140 W. 57 St., to sublet immediately for a month or two. Inquire American Art News Office.

**ART ALLIANCE MEETING**

The annual meeting of the Art Alliance of America Monday evening last assumed unusual importance, as it was the first function to be held in the new building, recently acquired by the Art Centre, on East 56th St., as the home for the N. Y. art societies devoted to applied art—namely, the Art Alliance of America, the N. Y. Society of Craftsmen, Pictorial Photographers of America and the Society of Illustrators.

Mr. J. Munroe Hewlett, President of the Architectural League, spoke of the epoch-making discoveries in science and the varied arts which can be applied by the designers of America to their own advantage in the making of textiles, ceramics and all other forms of house furnishings. Mr. Harry Wearne, President of the Art in Trades Club, discussed the value and appreciation of art in the trades and handicrafts, and how the designers of America may strengthen and fortify national industries. Mr. E. O. Hoppe gave a short account of modern developments in the arts and handicrafts among the artists of Great Britain, and Mr. W. Frank Purdy, President of the Art Alliance, gave a summary of the year's work, and forecasted the ambitious plans which the organization will perfect and carry out during the coming season.

# FRENCH & COMPANY

## Works of Art

6 EAST 56th STREET, NEW YORK

ANTIQUE TAPESTRIES  
EMBROIDERIES

VELVETS  
FURNITURE

**ARTISTS' EXHIBITION CALENDAR**

Baltimore Watercolor Club, 245 W. Biddle St., Baltimore, Md. Peabody Galleries, March 9-April 11. Work received March 1.

National Academy of Design, 215 W. 57 St.—96th annual exhibition, March 5-April 3, 1921. Works received Feb. 10, 11, from 9 A. M. to 5 P. M.

New York Watercolor Club, 31st annual exhibition. Fine Arts Galleries, 215 W. 57 St., Jan. 15-Feb. 6, 1921.

Philadelphia—Pa. Academy—116th annual exhibition, Feb. 6-Mar. 27, 1921. Works received to Jan. 17. W. S. Budworth & Son, 424 W. 52 St., will receive N. Y. works to Jan. 13.

Society of Washington Artists, Corcoran Gallery Washington, D. C.—13th annual exhibition, Jan. 15-28. Varnishing day, Jan. 14.

Society of Independent Artists, 5th annual exhibition, the Waldorf-Astoria roof in Feb. Works received through Jan. 15.

**SPECIAL NEW YORK EXHIBITIONS**

Ainslee Galleries, 615 Fifth Ave.—Permanent exhibition of choice examples of Inness, Wyant and Murphy. Pastel portraits by A. Garfield Learned through Jan. 15.

Arden Studio, 599 Fifth Ave.—Ritual and theatrical masks. Decorative costumes by Mme. Maria Galenga of Venice to Jan. 15.

Arlington Galleries, 274 Madison Ave.—Works by Robt. Vonnoh, N. A., to Jan. 22.

Babcock Galleries, 19 E. 49 St.—Works by Jos. H. Boston and Albert P. Lucas.

Brooklyn Museum—Collections of the late Robt. W. W. Paterson. English XVIII C. paintings, Corot, Diaz, Isabey, Oriental and Near East art pottery, glass, figurines. Early American silver.

Camera Club, 121 W. 68—Pictorial Portraiture by Karl Tausig, to Jan. 15.

City Club, 55 W. 44 St.—Pictures by Harold L. Phelan, to Jan. 13. Daily, 11 A. M.-4 P. M.

Civic Club—City High School drawings and paintings, Jan. 9-29.

Daniel Gallery, 2 W. 47 St.—Group exhibition, Law son, Prendergast, Glackens, Henri, through Jan.

Dudensing Galleries, 45 W. 44th St.—Selected paintings by foreign and American artists, to Jan. 15.

Durand-Ruel Galleries, 12 E. 57 St.—Paintings by Sisley, to Jan. 22.

Ehrich Galleries, 707 Fifth Ave.—Paintings of the Madonna, early schools, to Jan. 15.

Feragil Gallery, 607 Fifth Ave.—Works by Arthur B. Davies and the late A. P. Ryder, through Jan.

Folsom Galleries, 104 W. 57 St.—Works by Henry B. Hoyt, Jan. 11-24.

Hanfstengl Galleries, 153 W. 57 St.—60 Etchings by Kasimir.

Hispanic Museum, 156 St. and Broadway—Spanish works of art. El Greco, Velasquez, Goya.

556 Fifth Ave.—Etchings by Anders Zorn.

Hotel Majestic, Salon, Central Park W. and 72 St.—Paintings, "Marvels of the Sunrise," by J. W. Hawkins and Historical Paintings by John Ward Dunmore.

Kennedy Galleries, 613 Fifth Ave.—Boston Etchers, Frank W. Benson, W. H. Bicknell, Sears Gallagher, F. G. Hall, Lester G. Hornby, Chas. H. Woodbury, through Jan.

Kingore Galleries, 668 Fifth Ave. (at 53 St.)—Paintings by Prof. Roerich, to Jan. 15.

Little Gallery, 4 E. 48 St.—Handwrought silver.

Macbeth Gallery, 450 Fifth Ave.—Old Salem Doorways by Felice W. Howell and recent landscapes by Chauncey F. Ryder to Jan. 17.

Metropolitan Museum, Central Park at E. 82 St.—Fifth Annual Industrial Exhibition, to Jan. 30, from 10 A. M. to 5 P. M., Saturday until 6 P. M., Sunday, 1 P. M. to 6 P. M. Admission Monday and Friday, 25c.

Macdowell Club, 108 W. 55 St.—Designs by Maxwell Armfield for the Greenleaf Theatre, to Jan. 7. Paintings by Roy Brown, Hobart Nichols, Chauncey F. Ryder, Irving R. Wiles, to Jan. 22.

Milch Galleries, 108 W. 57 St.—Paintings by Geo. de F. Brush, Bruce Crane, T. W. Dewing, Child Hassam, Willard L. Metcalf, J. Francis Murphy.

Musmann Gallery, 144 W. 57 St.—108 W. 57 St.—Paintings by Mathilda Brownell, to Jan. 21.

Montross Gallery, 550 Fifth Ave.—Paintings of China by Frederic C. Bartlett, Jan. 12-29.

Municipal Art Gallery, Washington Irving H. S. Irving Place—Eighth annual exhibition by the Association for Culture, to Feb. 28. Weekdays, 10 A. M. to 10 P. M.; Sundays, 2 to 10 P. M.

National Arts Club, 119 E. 19th St.—Members' annual exhibition, to Jan. 29.

N. Y. Public Library, Fifth Ave. and 42 St.—Print Gallery, Room 321, American lithographs of today, to Jan. 15. French landscape etchings of the XIX C. and after, through Jan.

Pen and Brush Club, 134 E. 19 St.—General exhibition, through Jan.

Powell Gallery, 117 W. 57 St.—Twenty American artists, to Jan. 20.

Ralston Galleries, 12 E. 48 St.—Paintings by Barbizon masters, to Jan. 15.

Rehn Galleries, 6 W. 50 St.—Selected paintings by American artists, to Jan. 12.

Scott and Fowles Galleries, 590 Fifth Ave.—English portraits and landscapes of the XVIII Cent., through Jan.

Société Anonyme, Inc., 19 E. 47 St.—Matisse, Gris, Derain, Picasso, Braque, Rivera, Gleizes, Villon. Modern Art Reference Library. Mon., from 2 to 6; Sat., 10 to 6. Other days except Sun., 11 to 5.30.

Touchstone Gallery, 11 W. 47 St.—Watercolors by Chas. Sarka, to Jan. 15.

Wanamaker's, Astor Place, Belmaison Galleries, 5th Gallery, New Bldg.—Paintings by Jean Gabriel Domergue.

E. Weyhe, 710 Lexington Ave. (between 57 & 58 Sts.)—Lithographs and aquatints by Arthur B. Davies, to Jan. 15.

Whitney Studio Club, 147 W. 4 St.—Paintings by Karoly Fulp and Wm. Grimm, to Jan. 23. 10 A. M.-10 P. M. Sundays, 3-10 P. M.

Wildenstein Galleries, 647 Fifth Ave.—Work by Hel-leu, through Jan.

**ART AND BOOK AUCTION CALENDAR**

American Art Galleries, Mad. Sq. S.—Collection of Chas. Wiley of East Orange, N. J., glass, porcelains, enamels, lustre ware; sales Jan. 10, 11, 12. Valuable paintings, Barbizon School, Old Dutch Masters and modern Dutch, French and American, collections of the late Julius E. French of Cleveland, O., the late John G. Holmes of Pittsburgh, Pa., the late Helen C. Bostwick, the late Chas. G. Roebling, of Mrs. F. S. Smithers, N. Y. C., and others. On view Jan. 13; sales Jan. 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Mrs. Wm. D. Bowie collection, early American and Colonial furniture. On view Jan. 13; sales Jan. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Mrs. Franklin Bartlett estate, early American, English and French furniture and other art objects. On view Jan. 10; sales Jan. 12-15, incl.

Anderson Galleries, Park Ave. and 59 St.—Americana from the collections of Mrs. W. M. Brickner and Mrs. J. C. Wilmerding, including an autograph letter of Button Gwinnett; sale Jan. 10, 11, 12. Paintings by Edmund Louyot (deceased), of Lorraine, for the benefit of the American Committee for Devastated France. 10 A. M. to 6 P. M. Admission. Paintings for sale. Books from purchases and stock of the late Geo. D. Smith, Part III. On view Jan. 10; sales Jan. 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Old Masters (62) from famous European collections. On view Jan. 10; sale Jan. 14, eve. Old stringed instruments, part of collection belonging to "The Friends of Music" of Vienna, Austria. On view Jan. 8; sale Jan. 15, aft.

**LOS ANGELES**

A Colonial and early American art exhibition is the chief interest at the Museum, arranged in honor of the Tercentenary of the Landing of the Pilgrims. It is composed of paintings, drawings, miniatures, china, glassware, furniture and fabrics of all sorts. A large collection of quaint and charming samplers, beautiful both in design and color, occupy one space on the walls; beautiful shawls, counterpanes and delightful costumes of the Colonial period, many of especial historic interest, are arranged in interesting groups, while the cases are filled with smaller articles. Among the pictures are three superior examples of Charles Willson Peale, old family portraits that have come down directly to the present owner. There is also a beautiful and distinguished portrait drawing by George Fuller, dated 1849. Excellent photographic reproductions of paintings by such early American artists as Peale, Stuart, Sully etc., are hung on screens in the rotunda.

John W. Winkler, the young San Francisco artist whose fascinating etchings of that city are constantly more appreciated, is holding a "one-man" show of 35 of his prints in the Museum Print Room. His subjects are handled with marvellous technical dexterity, an almost masterly restraint and suggestiveness, and are imbued with the atmosphere of San Francisco. Chinatown, with its quaint flavor, is one of his favorite subjects; views from Telegraph Hill, the foreign quarter of the city, and others are handled with rare sympathy and remarkable delicacy of expression. Mr. Winkler is showing his etchings in a number of Eastern cities at present.

Plans for the Fourth International Photographic Salon at the Museum are complete and the display occupies the main gallery through the month. Over 1,000 prints, among them many foreign entries, were submitted to the jury, from which 300 were selected, a group which represents the highest standard of artistic photography.

**PAINTINGS**

BY  
*American Artists*

**WILLIAM MACBETH**

Incorporated

450 Fifth Avenue - 40th Street - New York City

**Vernay**

Old English Furniture—Old English Pottery—Old English Glass—Old English Silver—Old English Pewter. Original Examples.

New York, 10, 12, 14 E. 45th Street  
London, W. 217 Piccadilly

**Musmann Gallery**

144 West 57th Street, New York

Announce an Exhibition of  
**PAINTINGS** OF FLOWERS AND STILL LIFE

by  
**Matilda Brownell**

January 7 to 24

**BOSTON**

Mr. Kojiro Tomito, Assistant Curator of Japanese Arts at the Museum, lectured there Wed. eve. last on the customs and pastimes of Old Japan and the legends and romances upon which the Japanese artists drew for the subjects of their prints. The lecture was illustrated from the Museum collection of Japanese prints, locally considered the finest in the world.

John F. Paramino, a local sculptor, has spent a busy and profitable year, completing six commissions. Perhaps the most important was the Sailors and Soldiers Monument erected in Henniker, New Hampshire, a huge granite shaft supporting a heroic bronze bust of Col. Leander W. Cogswell, to whom with the men of Henniker the Memorial is inscribed.

Four artists are exhibiting this week at the Copley Gallery. Mrs. Evelyn Shaylor Harmon of Portland, Me., shows a group of flowers and miniatures in pastel; Gertrude B. Bourne five excellent watercolors; William C. Loring, portraits in oil, and Harold B. Warren 18 watercolors.

Marion Boyd Allen at Doll & Richards shows her "Simeon and the Christ Child," a canvas 40 x 64, the figures life size.

The first exhibition in this city of etchings by Anne Goldthwaite is on at a local book shop. Some 40 prints are shown, and include landscapes, portraits, figure pieces and various figure subjects. The plates are uneven in quality and were it not for three or four plates and the knowledge that Miss Goldthwaite works in other mediums, one would not understand the wide reputation she employs. The little portrait sketch called "Bébé de Knapitsch" is a gem. The childish figure in the armchair is freely drawn; the pencil drawing is of a fine soft quality and the whole carries well. In the artist's hasty impressions of figures in action, such as skaters, polo players and dancers, she has caught the action at a sacrifice to other important elements.

Mr. Frank W. Bayley of the Copley Gallery has been invited by the Chicago Art Institute to deliver his lectures on Copley and Gilbert Stuart next spring.

Mr. William James, instructor in the Museum School, exhibits portraits at the Guild, which are more psychological than is usual in portraiture. Mr. James' sitters are for the most part intellectual persons, and he painted them intellectually. Color, technique and sense of decorative values such as one is accustomed to find in portraits nowadays have been subordinated to those attributes which emphasize the character of the sitter. As a result one is apt to inquire the name of the sitter rather than the name of the artist.

Sidney Woodward.

The Metropolitan Museum has purchased a painting by Francis McComas which is now on view in the new acquisitions gallery.

The Maryland Institute has purchased a still-life by Eric Haupt.

A. Sheldon Pennoyer has returned from Litchfield, Conn., where he painted last Summer and Autumn, to his studio, 152 W. 55 St.

## ART AND BOOK SALES

## Old Masters at Anderson's

Some 60 old paintings will be on view at the Anderson Galleries from today until the evening of Jan. 14, when they will be sold at auction.

The collection includes works attributed to Dutch and Flemish masters, Rubens, Jordaens, Lievens, Cornelis Holsteyn, Bakhuizen and others, and Italiens; Tintoretto, Guido Reni, Carpiene, &c.; also to Raeburn. Most of the paintings come from the galleries of Austrian and Hungarian noble families, and were sold by their owners on account of after war conditions. The collection is the first large shipment of art treasures from the Central European countries.

The canvas given to Tintoretto is a "Last Supper," from the last period of his life. The "Death of Adonis," given to Rubens, and "Bacchus," to Jordaens, belong to their best characteristic periods. The "Portrait of a Man," given to Jan Lievens, has been cataloged for 120 years as a genuine Rembrandt, and it was only two years ago that Dr. Gabriel de Terrey, director of the Budapest Museum, declared the work of Rembrandt's best pupil, Lievens. The Guido Reni is a "Holy Family," and a similar version is in the Hermitage at Petrograd.

## Coming Art Museum Sale

What virtually amounts to the dispersal at auction of the contents of an art museum will take place at the Anderson Galleries, Park Ave. and 59th St., Jan. 26-29 next, inclusive, when a unique collection of Gothic sculptures, Primitive paintings, Greek and Roman marbles, old ceramics, tapestries, rugs and other weaves, and two monumental altars, and a Greek Ignostas will be offered at public sale, following an exhibition, to open at the Galleries Jan. 19, and to continue to the days of sale.

There are 824 numbers in the catalog, and the entire collection has been formed by a well-known European connoisseur and collector during a course of years. Many of its objects come from such famous English and Continental collections as those of the Duke of Hamilton, Lord Francis Pelham Clinton, the late Sir Hugh Lane, Lord Swansea of Wales, Sir Edmund Backhouse, Alphonse Kann of Paris, Herr H. Satzka, late architect of the Austrian Government at Vienna, and the late Commendatore Stettiner and the late Signor Cesare Detti of Rome.

The exhibition and sale of this collection will be, as far as is now known, the most important and interesting of the season. A review of its contents will be given later.

## Art House Oriental Sale

The first session of the sale of Oriental art objects from the collection of the Art House, Inc., at the American Art Galleries Mon. aft. last brought a total of \$6,124. The highest price of the session, \$425, was paid by W. W. Seaman, agent, for a set of eight Taoist immortals in carved ivory. Other sales included:

Chinese carved ivory figure, Ch'ien Lung; H. H. Park, agent, \$55.  
Carved ivory Pi T'ung; Carl F. Homes, \$50.  
Pair Chinese carved and tinted ivory table screens; Parish Watson, \$50.  
Pair Chinese carved ivory cylindrical vases; Parish Watson, \$130.  
Chrysoprase vase; E. Chichester, \$110.  
White jade pilgrim bottle vase; R. Moore, \$155.  
White jade vase with cover; Mr. Williams, \$220.  
Rock crystal statuette; Otto Bernet, agent, \$100.  
Fei-tsu jade and gilt sceptre; H. H. Park, agent, \$160.

The total of the second session, Tuesday aft., was \$7,988. A bronze temple bell (K'ang-hsi) brought the highest price, \$450, from E. W. James. An imperial fish bowl (Chien-lung) was bought by Parish Watson for \$300. Among other sales were:

Pair decorated ovoid jars; Roland Moore, \$120.  
Two decorated temple jars, original covers; Lee Dan Ching, \$130.  
Ceremonial wine ewer; O. Bernet, agent, \$105.  
Blue, white and peach color bottle; Parish Watson, \$145.  
Large globular bottle; Long Fang, \$110.  
Celadon beaker; Roland Moore, \$140.  
Pair palace fish bowls; Parish Watson, \$180.  
Large dragon bottle; Parish Watson, \$150.  
Pair cloisonne candlesticks; David Owen, \$105.  
Mammoth bronze incense burner; W. W. Seaman, agent, \$150.

The third session Wed. aft. amounted to \$6,757.50, a total to Jan. 6 of \$20,819.50. Among the sales at this session were:

Blue and white hawthorn ginger jar; J. Taregeloth, \$140.  
Two blue and white beaker-shaped vases; J. Horace, \$105.  
Blue and white rice-grain bowl; Parish Watson, \$120.  
Two blue and white jardiniere; R. Moore, \$110.  
Pair blue and white hawthorn ginger jars with original covers; Mr. Johnson, \$190.  
Pair blue and white hawthorn jars with covers; Bosch Reitz, \$150.  
Pair blue and white jars; J. Horace, \$200.  
Blue and white cylindrical jar; R. Moore, \$110.

The results of the sessions of Jan. 6-8, inclusive, and grand total of the sale will be published next week.

Alice Judson painted a number of outdoor canvases at her summer home at Beacon, N. Y. She returned last week to her Sherwood studio, but will leave shortly for Pittsburgh where she has been appointed to teach in the Carnegie Institute.

## Mucha Murals at Brooklyn Museum

The Brooklyn Museum will open Jan. 15 an exhibition of five colossal mural paintings by Alphonse Mucha, representing episodes in the history of the Slavic nations. The dimensions of three of these paintings are approximately 19 feet high by 23 feet wide. Two others are approximately 19 feet high by 13 feet wide. The installation completely fills the great central rotunda of the Museum third floor picture galleries.

Alphonse Mucha has been recognized for a number of years as a leading mural painter. He attracted wide attention in 1904 by his poster of Sarah Bernhardt as Giamonda. Many other products of his brush followed rapidly and he was soon famous as a poster artist, illustrator and decorative designer.

Mr. Mucha came to America in 1905, and in the next few years met with success as a teacher of advanced pupils at the Chicago Art Institute and the N. Y. School of Applied Design for Women. In 1908 he delivered the Seamon lectures in Fullerton Hall, Chicago, and in the following year a series of lectures on composition. These lectures and his teaching gave him a secure place in the hearts and memories of those who were associated with the Institute at that time.

The present temporary exhibition is part of an uncompleted series, the most ambitious work yet undertaken by the artist, who, born in the Czechoslovak country of Moravia, many years ago conceived the idea of a great series of mural paintings which, through the portrayal of historic incidents, should symbolize the character of the Slavonic nations. Mr. Charles R. Crane, of Chicago, and now U. S. Minister to China, a great friend of the artist, sympathized deeply with his project of the artist and gave it his financial support at once. When the projected twenty paintings are completed they are to be presented to the city of Prague as the joint gift of Messrs. Mucha and Crane.

The paintings, which are in tempera on canvas, were begun in 1911, and eleven have been finished. The subjects of those exhibited are as follows: No. 1, The Pagan Festival of the God Svantovit on the Island of Ruegen. 2, The Freeing of the Serfs by the Czar of Russia in 1861. 3, The preaching of John Huss. 4, An episode in the career of the earlier religious reformer Milio; and 5, the preaching of the Reformer Koranda on St. Michael's Day, 1419, and the preparations for giving armed assistance to the City of Prague against the Emperor's party.

The pictures have lately been on view at the Chicago Art Institute.

## SECOND WIFE SUES TARTOUE

The portrait painter, Pierre Tartoue, according to the N. Y. American, has been sued for divorce by his second wife, formerly Miss Claudia Windsor. The couple were married a year ago.

Tartoue's first wife was Miss Alma Dodworth, daughter of T. George Dodworth, whom he married in March, 1913. In September, 1919, she won a decree on the grounds of desertion and non-support.

Tartoue came to N. Y. from France originally to paint portraits of the family of Champ Clark. He became well known here through his paintings of Cardinal Farley, the late Mrs. Alfred Du Pont, Mrs. Hamilton Gould, Cardinal Mercier, Gens. Pershing and O'Ryan, Rear Admiral Sims and others.

The present Mrs. Tartoue's father was Alva Windsor, a member of an old English family. She is a California girl. Her mother, Mrs. R. Bengue Barnett, is the daughter of an eminent French surgeon, Dr. Raoul Bengue. It was reported at one time Miss Windsor was engaged to the President of a South American republic. Tartoue is thirty-three years old, his wife twenty-five.

## MacDowell Club Doings

The MacDowell Club, 108 W. 55th St., will give a reception to Paul Helly tomorrow afternoon, Jan. 9. At 8:30 it will hold "An Oriental Evening," when Mrs. C. D. Coburn will speak on Chinese costumes, Miss Marion Whitman will give a Japanese dance, and a Chinese play by Ruth C. Mitchell will be produced under the direction of Douglas Wood.

The Denver Art Association has acquired the Frederick J. Waugh marine, entitled "After the Gale," shown during the last exhibition of the Association in that city and will add it to its permanent collection.

Wayman Adams spent the summer at Lake Placid. He returned to his Sherwood studio last week.

Miss Florence K. Upton, the well-known London portrait painter, is the guest of Miss Alice Worthington Ball at the latter's residence in Baltimore. Miss Upton has come over to paint the portraits of the members of Mr. Stanley Field's family of Chicago.

Karl H. Gruppe, the sculptor and son of Charles Gruppe, whose marriage to Miss Edna Mack was chronicled last week, has been elected a member of the National Sculptural Society and also of the Architectural League of N. Y.

W. Elmer Schoneld who spent the Summer and Autumn in England, has recently returned to this country and is occupying his studio in the National Arts Building.

In addition to the important life-sized portraits of King Albert of Belgium, Lloyd George and Gen. Pershing which Douglas Volk has just completed at his studio in the National Arts Building, for the National Portrait Gallery at Washington and which will be exhibited with portraits of other important subjects connected with the great war at the Metropolitan Museum this month he has recently completed a portrait of a woman.

Louis Betts recently returned from Chicago where he spent several months painting portraits, to his studio in the National Arts Building. One of his latest works is a presentment of Miss M. Bevier, head of the Economic Dept. at the University of Illinois. He is now at work on a portrait of Henry Parton, the artist and is about to begin a portrait of a prominent woman of society. His "Miss Alice," painted last year, has been "invited" to the coming Phila. Academy Show.

James Ryon recently completed at his studio, 28 E. 49 St., a decoration for a library at East Hampton, L. I. He is now at work on an over-mantel for Mrs. Alfred Cortis.

At their new studios at 164 W. 66 St., Clara Barrett-Straight and the Misses Bowdoin and Henley gave a joint reception on Sunday last. All showed recent examples of their work. Miss Strait was decidedly entertaining in her exposition of a portrait of a young girl, which showed vitality, alertness and good character interpretation.

Colin Campbell Cooper will leave N. Y. for a year. He will spend several weeks in Michigan, painting portraits, after which he will proceed to Santa Barbara, Cal.

At his Gainsborough studio, E. H. Potthast is painting in addition to his well-known beach scenes a number of figure works and heads. He has already sold several pictures this season.

Robert Vonnoh, invited by the Arlington Galleries, is holding a "one man" show there through Jan. 22, inclusive. The Pa. Academy has also asked Mr. Vonnoh to be chairman of their Jury and Hanging Committee for the coming 116th exhibition.

Ferdinand Burgdorff of San Francisco is here for a visit and is stopping at the Salmagundi Club. He may hold an exhibition in Cleveland at the Korner and Wood Gallery this month.

## PROVIDENCE

The annual thumb-box exhibition at the Art Club was a success, both artistically and financially. A small group of etchings by A. W. Heintzelman's, done with artistic perception and unusual dexterity, commanded the unqualified approval of discriminating collectors. Other excellent groups were the colorful landscapes by John W. Bentley of Woodstock, N. Y., the tenderly brushed still-lives of Dorothy Hunter Brown, the picturesque landscapes by S. R. Burleigh, the broadly sketched scenes in N. Y.'s crowded East Side by F. Usher De Voll, bits from sunny Algiers and Bishra by H. Cyrus Farnum, New England pastures with cattle and sheep by G. A. Hayes, crisp watercolor notes by Angela O'Leary, landscapes full of detail but sympathetically painted by Frank C. Mathewson, studies of childhood hours by E. Parker Nordell, opalescent skies and waters by Carl J. Nordell, distinguished arrangements in light tones with rare decorative sense by Festus S. Rousseau, studies of clouds, sand dunes and autumn scenery by Stacy Tolman, and sunny sketches of the Provincetown water front by Mabel M. Woodward. The exhibition had over 300 exhibits, of which over 50 were sold.

At the close of the thumb-box show the galleries were immediately rehung with 54 oils by Stacy Tolman. This exhibition is composed mostly of recently painted landscapes, for the most part apparently literal representations of New England scenery. A series of intimate studies of the sand dunes at Westport command attention for their picturesque lines and beautiful color harmonies. Several snow pictures are admirable and there are a few figure subjects which add variety to the walls. "Goldenrod" is perhaps the most important canvas, containing a graceful figure in summer costume standing in a wind-swept field, the foreground filled with goldenrod and other wild flowers. There is a fine feeling for color in the landscape and a composition which sustains the interest in all parts of the canvas.

In several of the small canvases which complete the exhibition there is much of interest, notably in "Turkish Costume" and "Study of Clouds."

The R. I. School of Design announces for exhibition during the month "Pictorial Photographs of Greece," by Frederick Boissonas of Geneva, Switzerland, also "Japanese Prints Showing the Tokaido Road" and "French XVII and XVIII Century Portrait Engravings" W. Alden Brown.

## ANNOUNCEMENT EXTRAORDINARY

## AN EXHIBITION THAT WILL RESEMBLE A MUSEUM

AN UNIQUE COLLECTION OF GREEK AND ROMAN MARBLES. IMPORTANT GOTHIC SCULPTURES, PRIMITIVE PAINTINGS. CERAMICS. TAPESTRIES AND ANCIENT RUGS, INCLUDING TWO MONUMENTAL ALTARS AND A GREEK ICONOSTAS. COMING FROM HISTORICAL COLLECTIONS AND GATHERED IN ENGLAND, FRANCE, AUSTRIA, ITALY AND THE LEVANT BY A WELL-KNOWN EUROPEAN CONNOISSEUR, DURING MANY YEARS OF DISCRIMINATING COLLECTING.

THE COLLECTION CONTAINS WORKS OF ART FROM THE FOLLOWING FAMOUS EUROPEAN COLLECTIONS:

THE COLLECTION OF LORD FRANCIS PELHAM CLINTON HOPE, FORMERLY AT DEEPDENE, DORKING, ENGLAND.

THE COLLECTION OF LORD SWANSEA, SWANSEA, WALES.

THE COLLECTION OF THE WELL-KNOWN CONNOISSEUR, M. ALPHONSE KANN, PARIS.

THE COLLECTION OF MR. H. SATZKA, LATE ARCHITECT OF THE AUSTRIAN GOVERNMENT, VIENNA.

THE COLLECTION OF THE LATE CESARE DETTI, ROME.

THE COLLECTION OF THE LATE SIR HUGH LANE.

THE COLLECTION OF SIR EDMUND BACKHOUSE, BART.

THE COLLECTION OF COMMENDATORE STETTINER, ROME.

THE COLLECTION OF HIS GRACE, THE DUKE OF HAMILTON, ETC., ETC.

THE ENTIRE COLLECTION OF 824 OBJECTS TO BE SOLD AT PUBLIC AUCTION AT THE ANDERSON GALLERIES, 489 PARK AVENUE, NEW YORK CITY, ON JANUARY TWENTY-SIXTH TO TWENTY-NINTH, [1921], INCLUSIVE. THE PUBLIC EXHIBITION OF THE COLLECTION OPENS ON WEDNESDAY, JANUARY NINETEENTH.

## LEWIS AND SIMMONS

*Rare Objects of Art  
and Old Masters*

605 Fifth Avenue  
NEW YORK

LONDON—180 New Bond Street  
PARIS—16 Rue de la Paix

## R. C. & N. M. VOSE

ESTABLISHED IN 1841

HIGH CLASS PAINTINGS

EARLY ENGLISH  
BARBIZON  
AMERICAN  
MODERN DUTCH

BOSTON

398 BOYLSTON STREET

## Scott & Fowles

ART  
GALLERIES

590 Fifth Avenue

Between 47th and 48th Streets  
NEW YORK

## JACQUES SELIGMANN & FILS

57 Rue St. Dominique  
(Ancien Palais Sagan)  
PARIS

Jacques Seligmann & Co.  
INC.

705 Fifth Avenue  
NEW YORK

## The RALSTON GALLERIES

*High Class Paintings of  
the Early English & Barbizon  
Schools*

Original Etchings, Colored Sport-  
ing Prints & Old English  
Mezzotints

12 East 48th St., New York

## M. O'BRIEN & SON

Established 1855

Paintings, Etchings, Mezzotints,  
Antique Furniture, Tapestries,  
Porcelains, Pottery and Lamps.

670

North Michigan Avenue  
CHICAGO

## THE Folsom Galleries

104 WEST 57TH STREET  
NEW YORK

AMERICAN PAINTINGS

## Young's Art Galleries

Paintings

by

American Artists

Art Notes and notices of current  
exhibitions mailed on request

66 East Jackson Boulevard  
CHICAGO

## REVELL & CO.

Fine Persian

**Oriental Rugs**

CHICAGO

Wabash Avenue and Adams St.

## DREYFOUS

582 FIFTH AVE. NEW YORK

Antique and Modern  
**WORKS OF ART**

Furniture, Enamels, China,  
PARIS Fine Leather Goods, Etc. LONDON

## Satinover Galleries

IMPORTERS OF  
**Selected Old Masters**

27 West 56th Street - New York

## ANDERSON ART GALLERIES

426 S. Michigan Ave. CHICAGO

Foreign **PAINTINGS**  
American

## E. C. BABCOCK

Successor to Snedecor & Co.  
Established by John Snedecor in 1882

*Fine Quality Paintings*

19 EAST 49th STREET NEW YORK

## FRANK PARTRIDGE

*Old English Furniture  
Antique Chinese Porcelains*

& WORKS OF ART

6 WEST 56TH STREET NEW YORK  
26 King St., St. James', London

## D-B-BUTLER & CO

ENGRAVINGS - ETCHINGS  
ARTISTIC - FRAMING - REGILDING  
PAINTING - REFINED - RESTORED  
601 MADISON AVE. (57th St.) NEW YORK

## N. E. MONTROSS

Works of Art

**MONTROSS GALLERY**

550 FIFTH AVE. NEW YORK

## R. DUDENSING & SON

PAINTINGS by

George Inness A. H. Wyant  
R. A. Blakelock Twachtman

and other American artists

45 West 44th Street Between Fifth and  
Sixth Aves.

## F. Kleinberger Galleries, Inc.

725 Fifth Avenue

New York

9 Rue de l'Echelle  
Paris

Ancient Paintings  
Specialty Primitives  
of all Schools  
and  
Old Dutch Masters

## C. & E. CANESSA

*Antique Works of Art*

Paris: 93 Champs Elysees

Naples: Piazza di Martir

New York: 1 West 50th St.



## Picture, Studio and Gallery Lighting

EXPERT ADVICE

**I. P. FRINK, Inc.**

24th St. and 10th Ave., New York

## ARNOLD SELIGMANN

**Works  
of Art**

23 Place Vendome, Paris

Arnold Seligmann, Rey & Co.  
Incorporated  
7 W. 36th St. New York

## JOHN LEVY GALLERIES

*High Class  
Paintings*



559 FIFTH AVENUE  
NEW YORK

Paris: 28, Place Vendome

## Hudson Forwarding & Shipping Co.

Custom House Brokers  
and Forwarding Agents

24 STATE STREET NEW YORK, U. S. A.  
TELEPHONE BOWLING GREEN 5696-5697-5698

We specialize in clearing through Customs  
ANTIQUES, WORKS OF ART, PAINTINGS, Etc.  
WE HAVE EXCELLENT FACILITIES FOR HANDLING  
SHIPMENTS TO OR FROM ALL PARTS OF THE WORLD

Phone, Wabash 6115

**GERDA AHLM**  
RESTORER OF PAINTINGS  
from the Royal Old Pinakothek at Munich,  
Does Every Kind of Restoring Work on Paintings  
ALSO CLEANING OF COLLECTIONS  
1706 Auditorium Tower Chicago

London  
Osaka  
Peking



Kyoto  
Boston  
Shanghai

**YAMANAKA & CO.**

680 Fifth Avenue, New York

**WORKS OF ART**  
FROM  
**JAPAN AND CHINA**